

Faculty Publishes Textbook on English Poetry: Promoting Literary Excellence Through Scholarly Publication



The **Department of Humanities and Sciences** proudly congratulates **Dr. A. Pavani**, Professor of English, on the publication of the textbook titled "**A Textbook of English Poetry.**" The book has been published by **BR Publications** in collaboration with **Lalita Kumari, S. Sathiya, and Soheli Ibrahim Shaikh**. This scholarly publication reflects a significant contribution to the field of English Literature and serves as a valuable academic resource for students and educators.

The textbook has been thoughtfully designed to provide a comprehensive understanding of English poetry, introducing readers to major literary forms, poetic devices, themes, and critical interpretations. It presents classical and contemporary perspectives in a structured and learner-friendly manner, enabling students to develop literary appreciation, analytical thinking, and interpretative skills. The book is expected to benefit undergraduate and postgraduate students pursuing English Literature and related disciplines.

The publication of this textbook demonstrates **Dr. A. Pavani's** commitment to academic excellence, quality teaching, and research in the field of English studies. Her contribution to educational literature strengthens the teaching-learning process by providing students with an accessible and comprehensive reference on English poetry. Such scholarly achievements enrich the institution's academic environment while promoting innovation, research, and lifelong learning among faculty and students.

The Management, Principal, faculty members, staff, and students extend their heartfelt congratulations to **Dr. A. Pavani** on this commendable achievement. We wish her continued success in her academic and research endeavours and look forward to many more valuable contributions to the advancement of English language and literature.

A Textbook of English Poetry

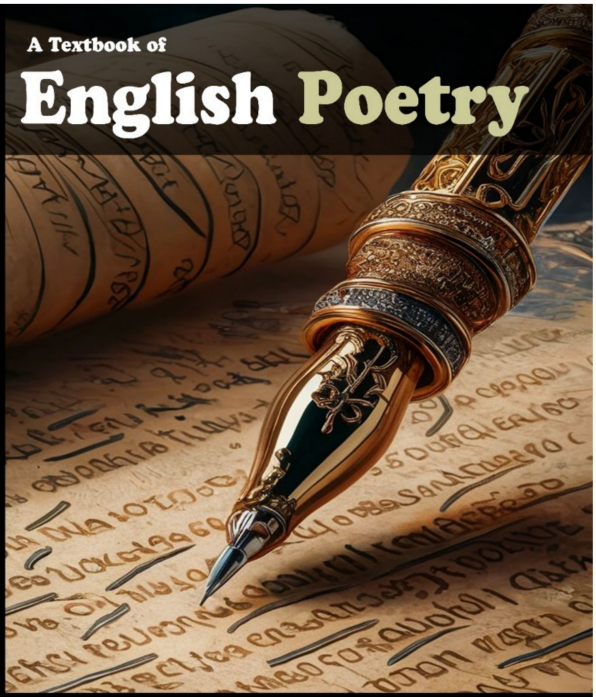
Lalita Kumari is currently serving as an Associate Professor in the Department of English at S.A. Jain College, Ambala City. With 18 years of rich teaching experience, she has been actively involved in imparting quality education at the undergraduate level, inspiring students through her passion for literature and language. Her commitment to academic excellence and student-centric teaching has earned her recognition as a dedicated educator. Her areas of research interest include American Fiction, British Fiction, and American Poetry, with a special focus on exploring diverse literary traditions, critical theories, and contemporary perspectives in English literature. She has published eight research papers in various national and international peer-reviewed journals, contributing significantly to the field of literary studies and academic research. Prof. Kuman actively participates in academic and professional activities such as seminars, conferences, workshops, and faculty development programmes to keep herself abreast of emerging trends in literature and pedagogy. She firmly believes in integrating innovative teaching methodologies with traditional literary scholarship to foster critical thinking, creativity, and analytical skills among students.

S. Sathiya is an Assistant Professor of English at Thavathiru Santhaliga Adigalar Arts Science Tamil College, Panur. She holds a B.A., M.A., and B.Ed. in English from reputed institutions and has further enriched her academic expertise by earning an M.Sc. in Applied Psychology, reflecting her commitment to fostering students' personal and professional development. With over eleven years of teaching experience in higher education, she has successfully handled both undergraduate and postgraduate courses in English Literature. Her areas of interest include literary studies, language teaching, psychology, and student development. An active researcher and academic contributor, she has published numerous research articles and book chapters in various national and international journals and edited volumes. Her scholarly pursuits are driven by a deep passion for literature and a continuous quest for knowledge. Through her teaching, research, and mentorship, she strives to inspire students and cultivate a meaningful appreciation for literature and lifelong learning.

Dr. A. Pavani is currently working as a Professor of English in the Department of Humanities & Sciences at PVKK Institute of Technology (Autonomous), Anantapuramu, Andhra Pradesh. She received her Ph.D. from JNTUA, Anantapur, an M.A. in English Literature from Sri Krishnadevaraya University, and an M.Phil. from Sri Venkateswara University, Tirupati. She has 20 years of teaching and 10 years of research experience. Her research focuses on Indian Writing in English. She has authored two books, published 19 research papers in national and international journals, and participated in 45 FDPs, conferences, seminars, and workshops. She was recognized as an NPTEL Discipline Star-2024 for completing nine NPTEL courses. She has served as a Member of the Board of Studies (UG English) at JNTUA, and as an External Question Paper Setter, Subject Expert, and Council Member for various autonomous institutions. She is also a Life Member of the International Association of Engineers (IAENG).

Sohel Ibrahim Shaikh is an accomplished academician in the field of English studies, currently serving as a dedicated educator, researcher, and writer. With a strong commitment to academic excellence, he has contributed significantly to various areas of English literature and language. His work reflects a deep engagement with literary studies, critical theory, and contemporary research trends. As an educator, he is known for his ability to inspire and guide students, fostering critical thinking and intellectual growth. In addition to his teaching responsibilities, he actively participates in scholarly research, producing insightful publications that add value to the academic community. His writings demonstrate clarity, analytical depth, and a keen understanding of diverse literary perspectives, making him a respected figure in his field.

A Textbook of English Poetry



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